Total for Davanzati Art Now Reaches the Record Sum of 8933,914.

850,000 FOR TWO TITIANS

Francia's Madonna Brings 841,000, a Guardi \$11,300 and a Botticelli \$7,000.

If last night's scenes in the Plaza Hoi mie of the Davanzati pictures by the American Art Association are any augury for the art season now beginning. the picture sales this winter will break

The ballroom was crowded to the door with an audience that included many selebrities and all the dealers and experts in town. The bidding was brick and the prices were good. The total for the pictures was \$200,190, which added to the proceeds from the art furniture makes the grand total \$933,914.

#### Two Titians Bring \$50,000.

The best price of the evening was \$41,600, paid by the Ehrich Galleries for
Francia's "Madonna with Child and
Baints." The small canvas "Masked
Ball at the Ridotto" by Francesco
Guardi brought \$11,300 and the Bottitwo Titians, about which

there has been much discussion, a re-serve price of \$25,000 each had been placed. It was Prof. Volpi's intention, it was announced, to take the pictures back to Italy and to give them to a m there rather than accept less. An anonymous bidder, represented by Otto Bernet, agent, however, bough both "The Venetian Lady" and "Lavinia"

List of Purchasers. The list of pictures with artist, buyer ad price, is as follows: d price, is as follows:

-Tuscan School, "Painted Cross";

A. Kingsley Poter

-Luca Signorelli, "Portion of an Altarpisce"; W. S. Greening.

-Luca Signorelli, "Portion of an Altarpisce"; W. S. Greening.

-L. Guttenbrunn, "Portrait of a Young Lady"; H. F. Hally.

-School of Velasquez, "Portrait of a Young Cardinal"; L. L. Jones.

-Primitive School of Florence, "Madonna and Child"; O. Bernet, agent. agent

Fra Bartolomineo Della l'orta,

'Portrait of Girolamo Savonarola'';

R. H. Lorenz, agent

School of Giotto, 'Head of Dante'; -School of Giotto, 'Head of Dante';
C. A. Ficks.

-Giambattista Tiepolo, 'Study of a
Man's Head': O. Bernet, agent.

-Giambattista Tiepolo, 'Study of a
Woman's Head': O. Bernet, agent.

-Andren Previtail 'Resurrection of
Christ': Rhode Island School of Tommaso di Christoforo Fini, "Madonna and Child"; A Kingsley Porter Massi, "Madouna and Child"; Kleinberger Galleries...

Dirk Bouts, "Ecce Homo"; Warwick House
Attributed to Francia, "Christ Bearing the Cross"; L. Jones.
Domenuso Campagnoia, "Salome with the Head of John the Baptist"; G. K. Stetson

Jacopo da Pontormo, "The Nativity of the Virgin"; W. W. Seaman, agent

Jacopo da Pontormo, "The Nativity of the Virgin"; W. W. Seaman, agent 

Galleries

Burgundian School, "Episode in the
Late of St. Michael"; Kleinberger
Galleries

St. Hichael"; Kleinberger
Galleries

St. Hichael"; Kleinberger
Galleries

St. Hichael"; Kleinberger
Galleries

St. Hichael"; Michael the Archanger"; A. Kincaley Porter.

425

School of Giotto, "Madonna and Child"; O. Bernet, agent.

School of Giotto, "A Crucintion"; J.,660

Bano di Pietro, "Madonna and Child" Mrs. Benlamin Thaw 1,100

Anthony Van Dyck, "Portrait of Augustine Lomellini"; Warwick House

Galleries Cristofano Bronzino, "Football in Piorence"; O. Bernet, agent 1,600

Bernet, agent

School of Giotto, "Madonna and Child": Kleinberger Galleries 1,600

Bernet, agent 1,600

Be

Art Objects Realize \$37,969.

In the afternoon the sale of the Davanzati Palace art objects was con-tinued in the gallery on Madison Square South, the total sales for the afternoon being 137,969.

The leading price was \$2,570, which was the price paid by C. E. Canessa for No. 884, a sixteen century Italian bronze inkstand. This inkstand, which

bronze inkstand. This inkstand, which is about nine inches high, is of circular form, supported upon a triped formed

by three angel caryatides, which termito in lion's paws. The rampant lion

upon the cover holds a cartouche containing the arms of the Medici family.

Miss Paul gave \$2,100 for No. 914, a fourteenth century Italian fire guard; E. T. Williams paid \$1,000 for No. 836, a Murano blown glass of rose color, dating from the sixteenth century, and \$1,310 for No. 910, a fourteenth century iron candle stand; Duveen brothers bought No. 909, a candle stand of wrought iron, fourteenth century, for \$1,270, and Mrs. Keller paid \$1,000 for No. 938, a fifteenth century open air brazier of wrought iron.

The sale of the Dawanzati collection concludes this afternoon at the American oncludes this afternoon at the American

#### MRS. HENRY P. PERRY **SUES FOR A DIVORCE**

Daughter of Richard P. Lounsbery Asks Custody of Her Two Sons.

Mrs. Edith Lounsbery Perry, daughter of Mr. and Mrs. Richard Purdy Lounsbery, began suit yesterday for divorce from Henry Pierrepont Perry, a Wall Street broker. Mrs. Perry demanded the custody of the two children, Richard Pierrepont Perry, 9 years old, and William Haggin Perry, 6, who was named for his great-grandfather, the late James

for his great-grandfather, the late James B. Haggin. Mr. Perry, who is a member of the This is surely a tidy sum to put in a guntleman's purse, who only last year true detained on Ellis Island upon his arrival in this country. Prof. Volpi can well afford to laugh now at his little adventure.

Mr. Perry, who is a member of the firm of Moore & Perry, 111 Broadway, and a brother of Mrs. Pierre Lorillard Reynolds, was served with the summons and complaint at the Stock Exchange. Through his attorney, Joseph Rowan of Wall street, he immediately filed a general denial to the complaint which Mrs. Perry had filed in the County (Jark's office through her counsel, Pho-

Clerk's office through her counsel, Phœ-nix Ingraham of 120 Broadway.

Mrs. Perry alleges that her husband's presence on October 21 last in the Hotel Wellington with a certain "unknown" woman gave her sufficient basis for a

suit.

The Perry wedding was one of the first that took place in St. Thomas's Church on February 1, 1906, with the Rev. Ernest M. Stires officiating. The marriage occasioned much interest in society, and was followed by a brilliant reception at the home of Mr. and Mrs. Lounsbery, 14 East Fifty-second street.

Mayor Mitchel will be the reviewing at that figure. It was afterward learned that the buyer is a prominent New Torker, so the pictures will remain on this side.

Officer at the exhibition of the military and athletic work of the Hebrew Orphan this side. The Rhode Island School of Design
made many purchases, paying \$6,100 for
Arctino's "St. Anthony." \$6,000 for
Marco Basaiti's "Portrait of a Man,"
and \$5,700 for a Madonna by Pincuricohio.

The Rhode Island School of Design
Amsterdam avenue between 126th and
138th streets, on Thanksgiving Day at
10:30 A. M. Various other city officials
and military and naval officers will be
present. The music will be furnished
by the band of the Hebrew Orphan
Asylum. The public is invited to attend.

New \$100,000 Harvard Fund. Boston, Nov. 27 .- Harvard University

#### THE SEAGOERS.

Arrivals by the Scandinavian-Ameri-can liner Frederik VIII. from Copen-hagen and Christiansand: 225 Capt. Roald Amund-Capt. and Mrs. P. A.

Sen. Jensen. Mr. and Mrs. P. A.

Jensen. Mr. and Mrs. Walter

Manuel de la Vega May.

Calderon. J. C. Ellehammer. Mrs. Alleen Wittslow. By White Star liner Lapland from

Liverpool:
Miss L. G. Allen,
P. J. Corner.
Mrs. J. S. Eland,
J. N. Gerrish,
H. R. Young Miss L. G. Allen, P. J. Corner, C. P. McMorrow, C. P. McMorrow, S. J. S. Eland, K. Stanley Smith, H. R. Young.

By Cunarder Pannonia from London: 825 Miss Sara R. Beard, W. M. J. Rice.
S. J. Crooke.
J. W. Fleming, Alfred Shaw.
Mrs. G. M. Coleman.

By the Italian liner Duca d'Aosta

# **SELL RARE PRINTS**

Remarkable Collection, Famous in Many Respects, to

AUCTION IN FEBRUARY

Numerous Views of Old New York and Some in Oil and Water Colors.

It was announced yesterday that the notable collection of views of New York and other American cities formed by Percy R. Pyne 2d will be sold early in February by the American Art Association.

It was announced yesterday that the Clay Street, the Fogerty view from Cortiands street, the Fogerty view from Cortiands street, the Fogerty view from Cortiands street, the Fogerty view from Fault and Street, the Fogerty view from Cortiands street, the Colebrated St. Faults and the Broadway stages, the House in 1852, with a similar obsequies of Lincoln in 1865, and the "Hornor Broadway and Canal Street." It was announced vesterday that the

broughout the country, is one of the most complete, important and valuable that have ever appeared at auction. It includes a large number of paintings in oll and water colors. There is an excellent gathering of the early European views, such as the first issue of the Visscher, Danckers, Lotteri, Schenck, Allard, &c.; the very scarce Seller & Fisher "Mapp," about 1673, and a "Covens & Mortler" and a "P. Schenck

exe " both of which are unique. sented by several unusually scarce combinations of plan and view by the Howdell-Canot pair, 1761, the Carington Howles southwest view, the Des Barres "Wooded Heights" view, an early issue of the Carwitham with the "Fort George" title, an unusually fine example of the Ratzer view and plan in the original marbled paper pull-off case, the New York (about 1795) showing the newly erected Government House and the "Churn." the first issue and a unique copy, and the St. Memin 1796.

Many Mineteenth Country Prints. Of the early nineteenth century prints there are fine examples of the Robert--Jukes, the Wood-Rollinson, the first of "White Horse" issue of the Birch-Seymour, the first issues as well as the original water colors of the Wall-Hill \$23 pair, the beautiful Garneray-timely and tharmalle-Jacotet views. hapman's original oil painting, about 1835, of the city from Bedloe's Island.

ied there are beautiful original ex-Bosrow, Nov. 27.—Harvard University will receive \$100,000 from a fund tenset by the will of Frederick W. Kimball of Chelsea, a lawyer, which was offered for probate here to-day. The ball of Chelsea, a lawyer, which was offered for probate here to-day. The trustees are directed to pay the income of the estate to certain beneficiaries during their lives, then to hold the fund this mounts to \$100,000, after which it will be turned over to Harvard. It will be turned over to Harvard. It will be known as the "Harriet T. Kimball Memorial Fund," in honor of the testator's wife.

THE SEAGOERS.

#### TULIPS! TULIPS! TULIPS!

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# specimens of the American Hotel, the Park Hotel, as the Aster House was first known, and the Athenseum Hotel. The Battery and Castle Garden are shown in the fine lithograph by Imbert after Davis, a very scarce view printed at the American Institute fair of 1846, and the

curious and unique caricature of Bar-num and Jenny Lind, entitled "The Sec-ond Deluge," with the populace appear-ing with asses heads crowding to the entertainment, and another print of

Scarce View From Battery.

The scarce arched view of the bay, by Bornet, 1851, is taken from the Battery and shows the promenade with the fash-ion of the period. Two important views represent the burning of the Bowery Theatre in 1835 and of the later struc-ture in 1845; the first mentioned is unique.

unique.

Broadway has adequate portrayal in the beautiful Bennett-Megarey aquatint (the companion prints of Fulton Market and South street also being in the collection), by no fewer than four different examples of the Stephenson series, the Albany street, the Fogerty view from Cortiants street. The calchraid St.

#### Several Brooklyn Views.

Of Brooklyn there is the Whitefield. 1846, and several later ones, the beauti-fully colored Kings County Court House, cludes among others a scarce skating scene published in Boston. Among the churches the Old John Street Methodist appears in the aquatint by Meyers & Smith, the lithograph by Endicott and

There is a first state of Bufford's scarce view of St. Mark's, showing the then unobstructed view to the East River, and A J. Davis's original drawing of St. Thomas's. Trinity is shown by the only known copy of the Evers-Childs Ruins of 1776 and the later view of Up-John-Forsyth. An interesting water color by J. W. Hill, 1833, shows the circular bill that stood at the foot of King street. The old Federal Hall appears in the Tiebout engraving, and the new City Hall in the Well-Hill colored aquatint, the most beautiful representation of any pub-lic building. In addition there are origi-nal drawings by A. J. Davis and the Park North End, 1825. There is an interesting oil painting of the Claremont, near Grant's Tomb, before it became the present fashionable restaurant. Cort-landt street is depicted in the only known impression of the Stephenson view.

There are many important prints of the Crystal Palace, including one of the burning, October 6, 1858, and a fine copy of Bufford's view of the Fifth Avenue The fire of 1835 is shown in the H. R. Robinson lithograph, the Calyo-Bennett pair of aquatints, the scene from Coenties Slip, the "Great Conflagration" as well as the "Ruins" of the Mer- pared with 1,105 last year.

chants Exchange and two very curious oil paintings on boards, while the "Fire of 1845" is shown from Broad street. Bowling Green and Stone street.

There is also a fine set of the "Life of a Fireman," certificates, caricatures, &c. The "First Division" and its companion, "Jefferson Guards," are in the collection, as is also the Gansevoort, or old White, Fort with its interesting baptising scene, and the example of the Hamilton Square with the dedication of the Washington monument. There is a fine impression monument. There is a fine impression of the Hurl Gate Ferry Hotel, a broad elde of the hospital and fine examples of the prints of the Howard Hotel, Lord & Taylor's and Fogerty's, Maiden lane.

of the Huri Gate Ferry Hotel, a broadelde of the hospital and fine examples of
the prints of the Howard Hotel, Lord &
Taylor's and Fogerty's, Maiden lane.

Manhattanville in 1884.

The growth of the city is emphasized
by the very scree view of Manhattanville, 1834, then a village many miles
from New York and not a part of the
municipality for another thirty years,
and by an original water color, one of
the most interesting and attractive exhibits of Manhattan College, Mr. Pyne's
office being in the building on the site of
the Merchants' Exchange accounts for
These include the Davis-Imbert, the
Warner-Bufford and an original water color, and the same seems there are still its interpreters.

The growth of the city is emphasized
by the very scree view of Manhattantransferred it to the stage under the
title "Rich Man, Poor Man" was seen
last night from the
casino to the Forty-fourth Street Theatree. Of course they brought "Flora
Hella" along with them, and in its more
spacious frame the music of Cuvillier
and Schwarzwald as well as the bright
lines of Dorothy Donnelly was as entertaining as ever.

Maximilian Foster's interesting and
human story as George Broadhurst
transferred it to the stage under the
title "Rich Man, Poor Man" was seen
last night from the
Sea." a film version of the Jules Verne
spacious frame the music of Cuvillier
Two important changes in the cast fer
Two important changes in the cast fer
Two important changes in the same is remained as a result of the sudden
departure of Henry E. Divey were made
slillers and Ehelbert Hales played Long John
Silver and Ehelbert H

the many scarce views of that structure. These include the Davis-Imbert, the Warner-Bufford and an original water color by A. J. Davis, 1826.

There is the scarce Metropolitan Hotel and a most interesting water color by Maverick of Murray street and early lithographs and water colors of the National Theatre, including a scarce view of its destruction by fire. An important print depicts the ruins of Phelps & Peck's store, Fulton street, after the accident of May 4, 1832. The old Post Office is shown in the scarce set of three by Endicott, 1846, and there are two copies, showing variations of the Printing House Square. The most interesting of the paintings is Mulready's Stuyvesant's army entering New York, familiar to collectors through Sarony's reproduction, in fine preservation.

#### Early View of Wall Street.

Wall street is shown in the scarce lithograph of 1825, the Kollner-Deroy print and the Tallis series. There are prints of the United States Hotel and the Walton House and an original drawing of the latter, and a fine example of the Stephenson view of Warren street. There are many blue patterns with views of the Battery, bay, City Hall, Governors Island, Park Theatre, &c. Besides views of New York the collection is rich in those of other American cities, most of them in color, by Hill, Bennett. Strickland, Carwitham, Roberts, Jukes and others, and includes a

Bennett, Strickland, Carwinnam, Rob-erts, Jukes and others, and includes a full set of the Hudson River portfolio of 1821.

Valentine's Manuals and other rare books relating to the history of New York are included in Mr. Pyne's library, which will also be sold in conjunction with his prints.

Fewer Deer Killed in Mass. Boston, Nov. 27.—Virtually complete season in this State last week, as com-

#### OLD PLAYS ON NEW STAGES.

Dramas and Comedies of Last Sec son Seen Again.

Lina Abarbanell, accompanied by Lawrence Grossmith, Charles Purcell Juliette Lippe, Robert O'Connor and Royden Keith, who has recently been added to the cast and gives a finished and attractive performance of the hero's friend, moved over last night from the Casino to the Forty-fourth Street Theatre. Of course they brought "Flora leads" and in its more

Night," danced and acted last night for the audience in the Bronx Opera Hquee. Gilda Darthy was unable to make her appearance in the Theatre Francais last night where the actors were seen in Brieux's "La Francaise." Mile. Darthy found the time for rehearant insufficient and will therefore be seen as the heroine and will therefore be seen as the heroine of George Ohnet's "Le Maitre des Forges" this evening.

#### PLAYS AND PLAYERS.

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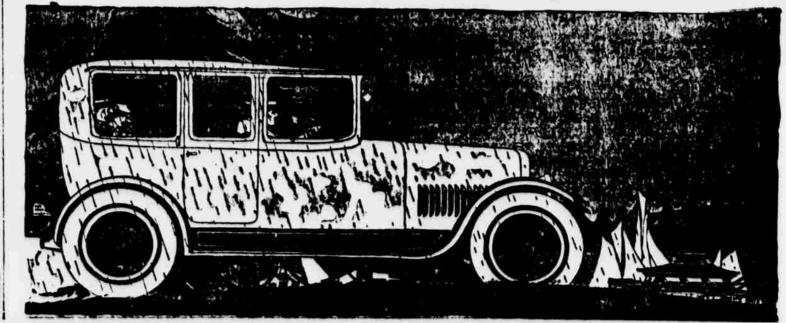
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NEW YORK, COUNTY OF RUCHMANTHE RUDOLPH WALLACH CAMPlaintiff, against ANNA A MONEON PARKER, GRACE ACKEIRMAN GARET M. SETZ, RUDOLPH "ROSE" SETZ, his wife, if any the Rose" being fictilous, rea first na ing unknown to the plaintiff. THOSE SETZ, "THERESA" SETZ, his wife the name "Theresa" being fictilous first name being unknown to the pi HARRY T. FINLEY, HAMILTON F. ROURKE REALTY COMPANY, S. ISLAND RAPID TRANSIT RAY COMPANY, HENRY HYERS, if "HENRIETTA" RYERS, his wife, the name "Henricita" being fictiling first name being unknown to the manner "Henry RYERS, if living, "Joseph Ryers, if living, "Joseph Ryers, if any the name ine" being fictious, real first namunknown to the plaintiff, and if it Henry Ryers and Joseph Ryers be de their heirs at law, executors, granty theses, creditors, lienters, assigness and cessors in interest, all of whom and sames are unknown to the plaintiff also all persons claiming any interest in, or life to, or life to the life to t

TOU ARE HEREBY SUMMONED to as

To the above named Defendants and each of them:

TOU ARE HEREBY SUMMONED is an ewer the complaint in this action and it serve a copy of your answer on the Dubiniff's attorneys within twenty days after the service of this summons exclusive of the day of service, and in case of your fall ure to appear or answer. Judgment will be taken against you by default for the felled demanded in the complaint.

Dated New York, Sequenher 6th 152

LUSTGARTEN WEYMANN & DEF Plaintiff's Attorneys, Office and it was address, 68 William Street, New York

Address, 68 William Street, New York

N TO THE DEFENDANTS:

HENRY RYERS I living "HENRIETTA RYERS, his wife if any the mains lies ing unknown to the plaintiff, Jusephins being fictious, real first name "Jusephins being fictious, real first name being cultimous real first name being cultimous real first name being distinct, and if the said Heart lievand Joseph Ryers he decreased the formal success and Joseph Ryers he decreased. He was a culming any interest in or title to be plaintiff, and if the said lieva and manner to the plaintiff. A living lievant of the plaintiff and whom and whose realized arounknown to the plaintiff and upon the premise des ritled in the first lievant of the plaintiff and the first lievant arounknown to the plaintiff and a realized accessed. He was River and Sequences, and the said who are generally described in a realized and of any of the above named defendant if they be decreased, such persons and successors in interest of Henry Lievanded to be included in the following and of any of the above named defendant if they be decreased, such persons and successors in interest of Henry Lievanded to be included in the following and of any of the above named defendant if they be decreased, such persons and successors in interest of Henry Lievanded to be included in the following and of any of the above named defendant if they be decreased, such persons and successors in interest of Henry Lievanded to be included in the following and of any of the above named defen

LEGAL NOTICE.

the Personal Property Law DANIEL GREENWALD A PURSUANT TO AN AURESIM

partment of John Wanning.

784 Broadway Borough of City, County and State of Nor plane and atool, as provided as and 64 of the Personal For DANIEL GREENWALD.

PROPOSALS.

PROPOSALS FOR SHIRTING II

Office of Depot Quarie master
N Y Sealed proposa and te
here until 11:00 of lick A M II
1, 1916, for furnishing add son are
brab Shirting Flannel. Further I
tion upon application Sealed proposats in duplicate f will be received by Charles and a port News. Va. until 1 to 10 to 12. 1918. Blank proports and a information obtainable from Quarte ter, Newport News. Va.